Provided by Dr. Katie McKnight's Engaging Learners



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GRADE 7

Center(s)

Reading Together

Explanation of Reading Lists

Literacy and Learning Centers require you to divide your students into small groups. I recommend that you group students not based on ability, but based on the texts they choose. In other words, each student selects the text that most interests him/her, and is placed in a group with the other students who picked the same text. This doesn't mean anything goes! The teacher or curriculum director should supply a selection of texts that all address the same basic literary themes, cover the same content, or address the same essential question.

It's ok to start small. Work on adding one or two reading lists every year.

You'll see that giving students a choice in what to read brings about significant gains in their engagement, productivity, and growth. But maybe the greatest advantage of giving students a choice of reading material, is that students of varied ability levels and interests *all* have an opportunity to engage with their reading. The **Text Complexity Model** has three equal components. Choosing which texts to include in your class reading lists means *you must do more than consider quantitative measures!*

The three components to consider are:

1. Quantitative Measures.

These factors are difficult or impossible for a person to evaluate efficiently so they are typically measured by computer software. Examples of quantitative measures include students' standardized test scores and a books' assigned Lexile scores.

2. Qualitative Dimensions.

These characteristics must be evaluated by a teacher. They include considering levels of meaning (for literary texts) or purpose (for informational texts), as well as structure, language conventionality and clarity, and knowledge demands.

3. Reader and Task Considerations.

This component is best evaluated by a teacher like you, who understands his or her students. It requires assessing the reader's motivation, knowledge, and experiences, as well as the assessing the purpose and complexity of a text.



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It helps to review examples of reading lists that other teachers have used effectively. Please use these examples as inspiration. Feel free to borrow what works and adapt as necessary to suit your needs and the needs of your students.

The book lists below represent a selection of fictional and non-fictional texts that are suitable for use with the Literacy and Learning Center model. The works listed were researched, vetted and chosen by the Chapters Group, a leading provider of hardcover and paperback literature as well as textbooks. More selections and materials are available at the **Chapters Group website at chaptersgroup.com**.

Explore the EngagingLearners.com website for other resources about differentiated reading (webinars, tips, etc.) to help you create your own reading lists.

Remember, coming up with reading lists is an on-going process. Even after you find a "perfect" booklist, realize that it may not be perfect forever. As you find new titles, as your school's curriculum changes, and as student interests evolve, it's likely you'll want to make revisions and adjustments.



| Seventh Grade Topic: Personal Courage Non-Fiction | | |
|--|---|---------------------|
| Essential | Question: What can we learn from the courage o | f others? |
| Text Complexity | Book Title | Author |
| 5th-8th grade | Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy | Seymour Reit |
| 5th-9th grade | Code Talker: A Novel About the Navajo Marines of World War Two | Joseph Bruchac |
| 5th-8th grade | Courage Has No Color, The True Story of the Triple Nickles: America's First Black Paratroopers | Tanya Lee Stone |
| 7th-12th grade | Fire from the Rock | Sharon Draper |
| 4th-8th grade | Free at Last!: Stories and Songs of Emancipation | Doreen Rappaport |
| 6th-12th grade | Great Speeches by African Americans | ed. James Daley |
| 4th-7th grade | Heroes and She-roes: Poems of Amazing and Everyday Heroes | J. Patrick Lewis |
| 6th-9th grade | His Name was Raoul Wallenberg | Louise Borden |
| 5th-7th grade | I Am a Star: Child of the Holocaust | Inge Auerbacher |
| 5th-9th grade | Navajo Code Talkers | Nathan Aaseng |
| 4th-7th grade | Powerful Stories of Perseverance in Sports | Brad Herzog |
| 4th-9th grade | Rosa Parks: My Story | Rosa Parks |
| 5th-7th grade | The Underground Railroad | Raymond Bial |



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| 7th-12th grade | With Their Eyes: September 11thThe View from a High School at Ground Zero | Annie Thoms |
|----------------|--|-------------|
| 5th-8th grade | Yes She Can!: Women's Sports Pioneers | Glenn Stout |

| Seventh Grade Topic: Space Exploration Non-Fiction | | |
|---|--|------------------------|
| Essentia | al Question: Why is it important to explore beyond | Earth? |
| Text Complexity | Book Title | Author |
| 5th-8th grade | Cars on Mars: Roving the Red Planet | Alexandra Siy |
| 5th-8th grade | How Do Scientists Explore Space? | Robert Snedden |
| 5th-8th grade | Mapping Earth from Space | Robert Snedden |
| 7th-12th grade | Mars Up Close: Inside the Curiosity Mission | Marc Kaufman |
| 4th-8th grade | Mission to Mars | Eve Hartman |
| 3rd-7th grade | Space Exploration | Carole Stott |
| 6th-12th grade | Nature Guide: Stars and Planets | Robert Dinwiddie |
| 4th-7th grade | The Man Who Went to the Far Side of the Moon: Apollo 11 Astronaut Michael Collins | Bea Uusma Schyffert |
| 3rd-7th grade | The First Moon Landing | Gordon Purcell |
| 3rd-7th grade | Who Was Neil Armstrong? | Roberta Edwards |
| 4th-7th grade | Who Traveled to the Moon? | Neil Morris |



EXAMPLES

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| Seventh Grade Topic: Modern Technology Non-Fiction | | | |
|---|--|---------------------|--|
| Ess | Essential Question: What are the pros and cons of how fast technology is advancing? | | |
| Text Complexity | Book Title | Author | |
| 3rd-7th grade | Can You Survive Storm Chasing? | Elizabeth Raum | |
| 5th-10th grade | National Geographic Investigates: Future Tech: From Personal Robots to Motorized Monocycles | Charles Piddock | |
| 2nd-7th grade | Google Glass and Robotics Innovator Sebastian Thrun | Marne Ventura | |
| 4th-7th grade | Everything Robotics: All the Photos, Facts, and Fun to Make You Race for Robots | Jennifer Swanson | |
| | | | |
| 3rd-8th grade | Philo Farnsworth and the Television | Ellen S. Niz | |
| 4th-8th grade | What Are the Issues with Genetic Technology? | Eve Hartman | |
| 3rd-7th grade | Wired World | Andrew Einspruch | |



| Seventh Grade Topic: Sources of Conflict Fiction | | | |
|---|---|-----------------------------|--|
| Ese | Essential Question: When is it important to fight back? | | |
| Text Complexity | Book Title | Author | |
| 5th-8th grade | Among the Hidden | Margaret Peterson Haddix | |
| 5th-8th grade | Becoming Naomi Leon | Pam Munoz Ryan | |
| 7th-10th grade | Don't You Dare Read This, Mrs. Dunphrey | Margaret Peterson Haddix | |
| 6th-8th grade | Hatchet | Gary Paulsen | |
| 7th-9th grade | Homeboyz | Alan Lawrence Sitomer | |
| 4th-7th grade | Maniac Magee | Jerry Spinelli | |
| 2nd-7th grade | Capital Mysteries #10: The Election Day Disaster | Ron Roy | |
| 7th-10th grade | The Face on the Milk Carton | Caroline B. Cooney | |
| 6th-12th grade | True Grit | Charles Portis | |
| 7th-10th grade | Woods Runner | Gary Paulsen | |



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| Seventh Grade Topic: Sources of Conflict Non-Fiction | | |
|--|---|---------------------------|
| Essential Question: How can we work to stop conflict before it turns into violence? | | |
| Text Complexity | Book Title | Author |
| 5th-7th grade | Bad Guys and Gals of the Wild West | Dona Herweck Rice |
| 7th-12th grade | Columbine: A True Crime Story | Jeff Kass |
| 2nd-7th grade | Let It Begin Here!: Lexington & Concord: First Battles of the American Revolution | Dennis Brindell Fradin |
| 3rd-7th grade | Pecos Bill, Colossal Cowboy | Sean Tulien |
| 5th-12th grade | Pioneer Trails: Expanding & Preserving the Union | Christi E. Parker |
| 3rd-7th grade | Ropes of Revolution: The Boston Tea Party | J. Gunderson |
| 4th-8th grade | Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion | Steve Sheinkin |



| Seventh Grade Topic: Earth and Sky Non-Fiction | | |
|---|---|-----------------------------|
| Essential C | Question: What makes our Earth such an ideal place | for life? |
| Text Complexity | Book Title | Author |
| 6th-8th grade | Biomes and Ecosystems | Barbara J. Davis |
| 4th-7th grade | Earth in the Hot Seat: Bulletins from a Warming World | Marfe Ferguson Delano |
| 3rd-8th grade | Exploring Ecosystems with Max Axiom, Super Scientist | Agnieszka Biskup |
| 3rd-7th grade | Food Webs: Who Eats What? | Claire Llewellyn |
| 3rd-7th grade | Geography: A Visual Encyclopedia | DK |
| 4th-8th grade | Hurricane: Perspectives on Storm Disasters | Andrew Langley |
| 2nd-7th grade | Ocean Food Webs in Action | Paul Fleisher |
| 1st-7th grade | Science Chapters: Violent Weather | Andrew Collins |
| 2nd-7th grade | Volcano: Eruption and Healing of Mt. St. Helen's | Patricia Lauber |
| 4th-7th grade | Weather | Seymour Simon |
| 5th-9th grade | Within Reach: My Everest Story | Mark Pfetzer |



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| Seventh Grade Topic: Tales of the Past Fiction | | |
|---|--|-----------------------|
| Essential Question: What can we learn from our ancestors? | | |
| Text Complexity | Book Title | Author |
| 7th-10th grade | Black Storm Comin' | Diane Lee Wllson |
| 3rd-7th grade | Caddie Woodlawn | Carol Ryrie Brink |
| 6th-9th grade | Esperanza Rising | Pam Munoz Ryan |
| 3rd-7th grade | Facing West: A Story of the Oregon Trail | Kathleen V. Kudlinski |
| 4th-8th grade | Inside Out and Back Again | Thanhha Lai |
| 5th-9th grade | Letters from Rifka | Karen Hesse |
| 5th-8th grade | Roll of Thunder, Hear My Cry | Mildred D. Taylor |
| 6th-10th grade | Shane | Jack Schaefer |



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| Seventh Grade Topic: Tales of the Past Non-Fiction | | |
|---|---|-----------------------------|
| | Essential Question: Does history repeat itself? | |
| Text Complexity | Book Title | Author |
| 6th-10th grade | Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust | Doreen Rappaport |
| 5th-8th grade | Black Frontiers: A History of African American Heroes in the Old West | Lillian Schlissel |
| 5th-8th grade | Children of the Dust Bowl: The True Story of the School at Weedpatch Camp | Jerry Stanley |
| 7th-12th grade | One Thousand Paper Cranes: The Story of Sadako and the Children's Peace Statue | lshii Takayuki |
| 2nd-7th grade | Thank You Sarah: The Woman Who Saved Thanksgiving | Laurie Halse Anderson |
| 4th-7th grade | The Birchbark House | Louise Erdrich |
| 5th-8th grade | The Endless Steppe: Growing Up in Siberia | Esther Hautzig |
| 5th-7th grade | The Golden Spike: How a Photograph Celebrated the Transcontinental Railroad | Don Nardo |
| 4th-7th grade | The Oregon Trail | Mel Friedman |



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| Seventh Grade Topic: World Transformations | | | |
|---|---|-----------------------|--|
| | Essential Question: How do great leaders make sure their accomplishments endure? | | |
| Text Complexity | Book Title | Author | |
| 5th-7th grade | Breaker Boys: How a Photograph Helped End Child Labor | Michael Burgan | |
| 5th-7th grade | Daring Play: How a Courageous Jackie Robinson Transformed Baseball | Michael Burgan | |
| 7th-12 grade | Eyes Wide Open: Going Behind the Environmental Headlines | Paul Fleischman | |
| 5th-8th grade | Girls Think of Everything: Stories of Ingenious Inventions by Women | Catherine Thimmesh | |
| 6th-12th grade | Headstrong: 52 Women Who Changed Science-and the World | Rachel Swaby | |
| 6th-12th grade | I Am Malala: How One Girl Stood Up for Education and Changed the World | Malala Yousafzai | |
| 4th-8th grade | Impact: The Story of the September 11 Terrorist Attacks | Matt Doeden | |
| 3rd-7th grade | Who Was Ronald Reagan? | Joyce Milton | |
| 3rd-7th grade | Who Was Theodore Roosevelt? | Michael Burgan | |

